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Trouble In Mind: Bob Dylan's Gospel Years - What Really Happened



Synopsis

Between 1979 and 1981, Dylan produced and released three of his most controversial albums—“Slow Train Coming,” “Saved,” and “Shot of Love”—toured the world, and played the most contentious shows of his career. Remarkably, this entire period was perhaps the most fastidiously well-documented of his career, with every studio session, every live show, and every single rehearsal recorded on Dylan’s behalf. For the first time, that material has been excavated, reviewed, and accessed by—perhaps the world’s leading authority on all things Dylan—(Rolling Stone). Serving as an invaluable companion to the latest Sony Bootleg Series (November 2017), *Trouble in Mind* is the first book to focus on the life and works of Dylan as a born-again Christian from the perspective of both his artistic growth and the development of his eschatological worldview. It will draw on previously undocumented song drafts, rehearsal tapes, and new interviews with engineers, musicians, and girlfriends. Aside from his definitive biography, *Dylan Behind the Shades* (Simon & Schuster, 1991; new edition HarperCollins, 2001), which remains in print more than twenty years after publication, Clinton Heylin has published multiple books on Dylan. He has been an invited speaker at Dylan conventions around the world and was chosen as the annotator of the 2013 forty-nine CD box set Dylan’s Complete Columbia Recordings by Sony, for which he was nominated for the 2014 ASCAP Drew Taylor Award.

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Customer Reviews

Clinton Heylin was described by Rolling Stone in February 2016 as "perhaps the world's authority

on all things Dylan." Aside from his definitive biography, Dylan Behind The Shades (Simon & Schuster, 1991; new edition HarperCollins, 2001), which remains in print more than twenty years after publication having twice been revised, he also has published two bulky volumes detailing the histories of all 610 original Dylan songs, Revolution In The Air (Chicago Review Press, 2009) and Still On The Road (ditto, 2010). His previous works on Dylan include Stolen Moments: Dylan Day By Day (Schirmer, 1996), and The Recording Sessions 1960-1994 (St Martinâ™s Press, 1995). He has been an invited speaker at Dylan conventions all around the world; in Britain, America, Australia and most recently, in Vienna and at a university conference in Potsdam in June 2013 on the subject of why Dylan should be nominated for the Nobel Prize for Literature - as he now has been. He was also chosen as the annotator of the 2013 49-CD boxed-set of Dylanâ™s Complete Columbia Recordings by Sony, for which he was nominated for the 2014 ASCAP Drew Taylor Award; and he has contributed ‘historical notesâ™ for the 6-CD set of Basement Tapes released in November 2014 and for the 36-CD set of 1966 live recordings, released in November 2016, both by Sony Music.

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